

Campus Ministry Blossoms

by Chris Liberty

A new year has dawned upon us, and with that the all too short winter break vacation has been replaced by the advent of semester II.

Second semester represents a clean break from the first semester, and, if only for a fleeting second, offers a glimpse of hope for excitement, challenge and opportunity to take new courses, make new friendships and become involved in various experiences.

There are several significant events which lend credence to an optimistic outlook for this year. The Goppert Theatre is making great progress, and the Borserine Nurse Education will soon be open. The appointment of John McKelvey to Chairman of the Long Range Planning Committee of Avila is most encouraging. McKelvey, a member to the Board of Trustees, is a dynamic individual with a distinct flair for making the future a success.

One of the new people on the Avila scene this year is Fr. Tom Wiederholt, the chaplain of the campus ministry, appointed by Bishop Helmsing of the

Kansas City-St. Joseph archdiocese. Fr. Tom's background is as varied as it is interesting. He is a Roman Catholic Priest holding an STB from Catholic University in Washington D. C., and has done graduate work at Harvard as well as near-by UMKC. He enjoys traveling and his adventures abroad include such places as Greece, France, Western Europe, South America, Asia Minor and Athens. Being an avid sailor, Fr. Tom recently spent nine weeks in a nautical adventure off the coast around Martna's Vineyard and Nantucket.

Fr. Tom came to Avila to meet the needs of the students, and he has done so by making himself readily available for any student; part or full time. He has also moved into larger quarters which will afford privacy for group and individual encounters. By circulating a questionnaire, he is attempting to find out the various needs and interests of the student body. After a mini-sabbatical at Conception Seminary, he decided to return to the collegiate environ-

ment; an area in which he has experience having been chaplain at the Newman House Center at Northwest Missouri State University and having been associated with other Newman Houses in that area.

Fr. Tom's Campus Ministry will be geared to people of all faiths. He looks forward to working with students of all denominations and it appears that the cosmopolitan student body of Avila being 55% non-catholic will provide him with that very opportunity. He hopes that in this way, (not emphasizing one's religious background) he can strengthen the holy and transcendental bonds of the individual.

Richly steeped in the Judiac-Christian tradition, which is largely built on Aristotle and Plato, Fr. Tom enjoys the campus atmosphere and regards it as stimulating. He seems impressed by what appears to be a vital, alive surrounding at Avila. The Campus Ministry team consists of Fr. Tom, Dr. Paul LeMaire and Sr. Ruth.

Campus Ministry Scheduled Events

On February 1st, Dean of Students Lynn Cupkie announced the appointment of a new campus chaplain, Father Thomas Wiederholt, and the formation of a temporary campus ministry team for the second semester. Members of the team are: Dr. H. Paul LeMaire, Sister Ruth Stuckel and Father Wiederholt.

As its first activity, the campus ministry team hosted an openhouse for the Avila community in the Alumni Lounge on Monday, February 4th. Approximately sixty students, faculty and staff members attended.

A questionnaire was distributed to determine a Mass schedule and suitable times for Protestant Services. As a result of this questionnaire the Mass schedule will be as follows:

Saturday, 4:00 p.m.

Sunday, 11:00 a.m.

Wednesday, 6:30 p.m. (Carondelet)

Friday, 12:00 noon

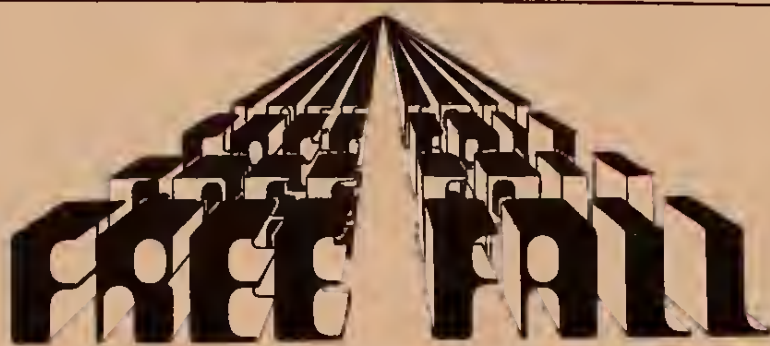
The questionnaire also tried to find out what members of the Avila community are interested in taking part in Bible Study and Prayer Groups and what speakers should be invited to the campus.

The formation of the campus ministry team is the result of the work of the search committee that has been meeting since early December to choose a successor to Father Frank Schuele and to reorganize campus ministry.

The search committee drew up a new job description that not only called for continuing the traditional religious activities of the past, but emphasized the need for campus ministry "to explore and interpret new ideas" and "to help create a bond of unity and love among all the members of the Avila community and the larger community of which it is a part" through service to this larger community.

The job description also called upon campus ministry "to seek the help of others from the community for various projects." Thus, the team will begin to contact various members of the Avila community for help in its work.

Campus ministry is holding weekly meetings at 12:30 p.m. on Wednesday in the campus ministry office. All those interested are invited attend.



Feb. 22, 1974

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A Student Publication of Avila College

Rattling Cages

by John Lenhart

Immediately, I would like to apologize to all commuter students who read this column. In all honesty, I have done an extreme injustice to you. Rattling Cages has not served its purpose as a viable function and source of student life for the commuter student. Therefore, I ask all commuter students to bear with my article, which is geared toward the resident student, until such a time when a commuter student volunteers to write for this column.

In this opening issue of the second semester, I have decided to drop some bombs. In particular, I would like to expound on campus living, as this is Student Life article, and if you wish to disagree with some of my viewpoints, please address any rebuttals to me in Room 111 of Carondelet Hall.

This is my second year as a "resident student at Avila College." In sober fact, it is my second year as a resident of one corridor in Carondelet Hall. In this respect, it is impossible for me, because of the administration of this campus and their policies, to make any understanding of what this campus is about. I have been castrated, frustrated, abused and neglected of my rights as a human being due to the simple fact that I am "living" on this campus. It is impossible for me to function as a normal human being due in this environment. Impossible. No one can tell me, unless that person has bologna for brains, that it is not absurd for me to walk down three corridors to my room instead of one corridor. But this situation exists — a wall has been erected to shut off the male from the female portion of first floor. I refuse to listen to any more petty reasons given to me from the Co-ordinator of Student Life. I will write this article and by the time it is being read by the public, the afore mentioned administrator will have listened to a good ration of complaints living on this cam-

pus. For a long time now, I have tried to rationalize the impending situations. Sanity, however has its limits.

I have been told that male students are not allowed in the rooms of female students and vice versa because of stipulations in the Resident Hall Handbook. However, if one was to read the Resident Hall Handbook, there is by no means any stipulation of the sort. Page four of the Handbook reads, regarding Open Floors, "member of the opposite sex are permitted on the floors (rooms, hallways, lounges, and kitchens) only during approved college functions." Well, Jove's Mercury and Herald for a king. Freedom's our right and freedom's the thing. What is "an approved college function?" Going to class, eating in the cafeteria, attending mass, and brushing the teeth are "approved college functions," are they not?

Why does "the college prohibit the possession or consumption of alcoholic beverages in the residence halls or on campus except for college approved functions?" Does the college have the right to reject the privileges one has upon becoming twenty-one years of age? This ridiculous policy makes drinking alcoholic beverages sound like a sin. Do they realize that, by prohibiting the consumption of social libations they make a challenge to "sneak" in some wine or beer? I, for one, have taken the challenge before. I am by no means embarrassed about it. I will probably be put on some sort of "blacklist" after this newspaper is read, but that's O.K., too. I don't consider an occasional indulgence in "heresy" to be as bad as offering a student a track scholarship to Avila, which was done to a former student last year. Come on, Avila, you needn't stoop so low.

Why can't we smoke a cigarette in the cafeteria? Marriage-Encounter people do. Why don't we have a coffee machine in O'Reilly Hall? Why do we have to eat lousy food for which we've paid good money for? Why do I have to look at four sterile white walls in my bedroom? Why must I, every day, show my

stupid I.D. card to the Cafeteria Clicker — Christ, I wouldn't eat at the cafeteria if I hadn't already paid for it. Besides, I'm certain she can remember me — I'm one of only fifteen. Now I realize that some of these complaints are petty, but the situations are not needed, either.

Finally, but only because of my allotted space in this newspaper, I would like to point out a rather humorous bit of business in the Resident Hall Handbook regarding Residence Hall Government.

"The Residence Hall Government sees as its goal the betterment of student life within the halls. It allows the resident students to express their needs and desires for improvements within the dormitories." I think that's nice.

Young Democrats Make Plans

On Wednesday, January 30th, the Young Democrats of Avila had their first meeting of 1974. Election of officers was the first business of the meeting. The new officers of the Young Democrats of Avila are Melinda Parker, President; Ruth Seiler, Vice-President; and Elizabeth Gatton, Secretary-Treasurer. David Parmenter was appointed Publicity Chairman. The next order of business was the constitution which was approved unanimously. Programming for the Spring Semester was approved, with the following events to take place: a delegation to the National Convention of the College Young Democratic Clubs of America at the LaSalle Hotel, Chicago, Illinois, February 15-17; formation of a Kansas City college democratic bloc; and establishment of a political information booth.

Our Gang

by Anita Fenske

The Student Steering Committee of Avila College met on Monday, February 4th in Room 713. The financial situation was reviewed revealing approximately \$150.00 uncommitted money and \$300.00 of club money still uncommitted. Any clubs wishing additional funds should resubmit a budget. The refrigerators owned by the SSC are to be signed over to the Residence Hall Government with the provision that RHG pay the Student Steering Committee the original investment as soon as financially possible. The date for Student Government elections has been moved up so that the new officers can become acquainted with their offices before summer. Elections will be held March 1st. A new governmental form is being discussed by John Rasiej, Tom Gill and Lynn Cupkie. The Student Steering Committee voted unanimously to support Avila College's participation in the Kansas City Regional Council for Higher Education to the fullest extent possible. Open meetings of the Student Steering Committee for the month of February will be Mondays at 1:30 in Room 713. Student Government Office Hours for February are: Monday 10-11, Tuesday 7-9 p.m., Wednesday 9:30-11:30, and Friday 10-12.

American-European Student Services Offers Jobs Abroad

AV, Jobs, B-1-9-10-14. . .

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in hotels in Switzerland. Well, there are these jobs available as well as jobs in England, France, Italy and Holland to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

Please write for further information and application forms to: American-European Student-Service, Box 34 733, FL 9490 Vaduz, Liechtenstein (Europe).

xxxMHB

Is the Avila Spirit Willing?

by Joann Feehan



Tai Yung (Sam) and in the background, Ki Sung (Bobby) Both are waiting for visas

Jung Tai Yung is known as Sam in the home of Joann and Phil Feehan. This is the American name he has stated a preference for. He also has a number, 9367, in the Boys' Home in Seoul, Korea.

Sam is sixteen years old. At the age of two years he had polio and now wears a brace on his left leg. Sam does not regard his brace as a handicap. The Feehans do not know at what age Sam was "forsaken" by his mother. He is Korean-Negro. Sam wants to complete his high school education at Bishop Miege High School with the other Feehan children. Then he hopes to become a doctor, to "help other people like himself".

For one year Sam has waited for a visa to come to the Feehan home, which has been approved for the placement by the Department of Social Welfare of the State of Kansas. Temporarily, last summer, the Department of Immigration, ceased issuing non-preference visas. Sam's application for a visa fell into this category. In September he celebrated his sixteenth birthday and became ineligible for a non-preference visa without certification from the Department of Labor. Now Sam has one remaining hope. Only an Act of Congress can bring him to the United States.

Senator Mark Hatfield and Representative John Dellenback of Oregon have introduced companion bills to permit the entry of twenty-five mixed-race teenagers to go into foster homes, since all are too old for adoption. Bills S-2279 and H.R. 10028 have been referred to the Senate and House Judiciary Committees. At this time they are awaiting reports from the Department of State and the Immigration and Naturalization Service.

Joann Feehan is in her third year as a part time student at Avila College in social work. She came to us for support because "I believe strongly in the spirit of Avila. I know the interested people are here!" She requests letters to members of the Judiciary Committee as well as to Senators and Congressmen representing the writers' home states.

In addition to six children born to them, the Feehans have two adopted daughters, ages 4 and 6 years, from Korea. Having become familiar with the position, or lack of it, of an orphan in Korean society, the family fears for what Sam may have to face in Korea — alone.

Anyone interested in supporting the bill can obtain more information from Joann at 236-8490. She has form letters available but emphasizes that personal letters receive more attention.

The following is a copy of the letter which will aid in our effort.

I am writing to you to express my concern for a group of twenty-five racially mixed Korean-American teen-aged orphans who are currently living in Seoul, Korea under the Holt Adoption Program and are past the age for adoption. Two companion Bills, H.R. 10028 and S. 2279 have been introduced to help expedite the entry of these young people into the United States where foster homes have been found for them.

Korean Society and culture has not accepted these racially mixed youth and their only hope for the future hinges upon their ability to immigrate to the United States. Your support of these Bills and any action you could take to have them move out of committee and to obtain favorable Congressional action would be most appreciated.

Sincerely yours,

The Current Rage — The Devil!

by Nanette Mosley

In the early seventies, with the advent of the movie, *Shaft*, Black movies began their popularity trip upwards. Next came the Kung Fu movie, the movies on organized crime, and now the Devil is making his own smashing box office success in the movie industry. The biggest drawing movie to date being *The Exorcist*.

The movie is frankly shocking. The plot deals with a 12-year old girl (Linda Blair), who is suddenly possessed by the Devil. Her mother takes her to psychiatrists and doctors before finally resorting to Exorcism. Ellen Burstyn portrayed the mother. The exorcist, Father Merrin (Max Von Sydow) dies of a heart attack before completing the Exorcism. Father Karras (Jason Miller) demands that the demon enter his own body and after the demon does, Father Karras makes a suicidal leap from the window. He gives his last confession just before dying, thereby releasing his soul from the demon.

The Exorcist appeals to the superstitious nature of many people. It's greatest fascination seems to lie mostly in young people because many of them have experienced the frightful hallucinations that come from drug usage. They can readily accept the tale of demonic possession. The movie has both social and religious overtones but, one must know how to separate this from mere crudeness and pornography which many people claim it contains. Man has always believed in some force of evil. This is evident throughout the Bible. Catholic priests are still ordained with the power to exorcise. The surge of Jesus freaks has added to the awakening of occult worship; casting the social overtones.

In my opinion, although many may disagree, *The Exorcist* was little more than a "2-hour horror show. After the subject of the Devil has become monotonous, people will jump on another bandwagon.

Nanette Mosley

What's goin' on. . .

by Brenda "Hyper" Harden

PROGRAM BOARD

Some of you may ask what is a program board? I think a dictionary definition is in order.

Program: A brief statement or written outline of something such as a public entertainment.

Board: A number of persons authorized to manage a business, institution etc.

Therefore, a program board is: A number of persons authorized to manage an outline of public entertainment.

It sounds pretty good, no? Well, Avila's Program Board does more than just outline, they do.

Last semester the Program Board consisted of nine members. These selected few worked their "little hinnies" off trying to keep our college students "off the streets". The activities of last semester included: Rimming at Bred Swidge with Kim, orkingway at orettoLay ymGay, then there were the camping prints and the instrumental concerts. Oh, and let us not forget the free icketsT (ickets tea) for the heatreT roductionP (roduction pea) and the beat of all, John Rasiej's favorites, the noba scobaobal dabays.

Because of poor attendance at these activities (attendance was optional) most of them have been dropped (maybe because no one knew or understood what they were). Also the nine hard working members were dropped. In March a new Program Board will be elected. Be thinking about it and when election time comes 'round, instead of getting ready to complain another semester, elect yourself and do something about the "lazy hinnie epidemic" that passed thru good old Avila last semester. "#\$%&'()*?@/

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For Real February is Black History Month

February is Black History month.

Black as in shades of brownness.

Black as in survival.

Black as in 1950's "colored."

1960's negro, yeah, as in the annual "nigger of the year award," shown this year on cbs.

In honor of February and Blackness (not exactly in that order), I am dedicating this column to great Black writers. This includes those who have been recognized, and those who have not. It includes Langston Hughes's *I, TOO*, and Gwendolyn Brooks's *WE REAL COOL*. I must include a red, black and green Right On to Don L. Lee and his *BACK AGAIN, BLACK AGAIN*, and for Nikki Giovanni's *WOMAN POEM*. There is much to be said for E. Franklin Frazier, a Black sociologist, noted for his *PHILADELPHIA NEGRO* and W.E.B. DU BOIS and his *RIDDLE OF THE SPHINX*.

Actually, I'm rather amused that one month with 28 days should represent 400 plus years of insensitive hell, but

... but what about the Chicanos? ... the Indian? ... or shouldn't I mention "them" during the month of love? February is love month.

Love, as in caring.

Love, as in giving.

Love, as in colorful and colorless.

Remember love?

In honor of love and February, (in that precise order) I am dedicating this column to the people here at Avila who aren't afraid to give; like the beautiful people in E.S.A Like Nina Furst, Mary Teasdale, Gretchen Wagner, Sr. Audrey Olson, Sue Coslet, George Thomas, John Lenhart and John Savage.

Who'd you wanna add now????? When is Avila's month of color? of love? Which month shall we choose to set aside our prejudices and discover the humanness that dwells inside of each of us? I'm a damned good person if you'd let me be, but I can detect your phoniness and strained effort to get along with me clear across the cafeteria. When is Avila's month to discover? February is my month, so I'm going to dedicate this column to myself.

Myself, as in who as I?

Myself, as in Blackwoman.

Myself, as in the spirit of God.

Speaking for myself, and in the honor of Black writers and people who love to love, I invite you to share the month of February discovering with us.

February is Black History month.

February is Love month.

February is either your new beginning or the beginning of your end.

BY JOSEPHUS

Brand

Those Daring Young Men in their Riding Machine

by John Lenhart

The pioneer spirit still lives at Avila! At 5:59 A.M. on Monday, February 11th, 1974, John Rasiej and I accepted the challenge of being the first Avila students to ride on the new A.T.A. bus that runs from Avila to downtown Kansas City and civilization.

A bold adventure it was indeed, for two young men from Avila. But, "after a wrestle and a tussle with fate and the Devil," we calmly boarded the long-awaited bus which would link Avila to the world. Courageously soliciting the autograph of bus operator Loren S. Muchmore, we were brimming with excitement of such an opportunity to explore the world "below" us and to bring tidings of the human race back, to be retold to others. We know that we were fortunate from the start.

The bus operator was a likeable man who was to lead us through the adventures in almost total darkness, with only the glow from his bald head to show the way. John summoned up the nerve to ask Loren if he could take a picture of the new fangled mechanism. Loren agreed to allow John to take a picture and added "there's nothing we wouldn't do for you." My! What a reassuring statement from this stranger. We thought that civilization wasn't as bad as we had heard it to be.

The ride itself was enjoyable in the new bus, known as the Gordon's Vodka Run. We were impressed by the smooth transmission, comfortable

seats, and pleasant atmosphere around us. On, thank God that there were no evil men to conquer us! Traveling along Ward Parkway, with the intention of getting off at the Plaza Ward for breakfast at Putsch's, we were mesmerized by the fellow passengers. They were a motley crew, dressed according to their professions, occupations, or necessities. The troupe included several businessmen, industrial laborers, shoppers, retirees, secretaries, one Chooch, and office workers. Before we realized it we shot past the Plaza area and were headed toward downtown Kansas City, Missouri. Heaven forbid! We admit that we were scared, but after a jigger of warm milk our courage returned. We sallied forth to downtown Kansas City in awe, keeping notes on all that we saw. It was just amazing, and we hope that all of you, too have a chance to take the bus ride to downtown Kansas City. There were many sights — Crown Center, Union Station, "skid row," Elaine Brand's House, the office buildings of downtown Kansas City, and the movie houses of ill repute, to name a few. Each was a possible adventure and we were torn inside as to what to do — "skid row" or movie houses of ill repute, what do we do? What do we do? Adrenalin is pumping at forty to the dozen. At last! Our rationale came back to us! We had a nice breakfast in a respectable restaurant downtown. "What does the newspaper say, John?"

Editor,

As students who help to pay for *Free Fall*, we object to the use of the student newspaper as a vehicle for the personal opinions of a few "elite" students. This condition has steadily increased since the first issue to the point where the sixth issue was unbearable. *Free Fall* is exhibiting poor taste in publishing a high percentage of editorialized articles, which we do not believe to be appropriate for a school newspaper. All major newspapers seem to be willing to confine opinions to an editorial page. If you do not plan to publish a true newspaper, why waste your time and our money?

"Avila Yacht Club Sets Precedent", the past issue's headlining article, was an exercise in banality and a waste of space. Too much ink in general is devoted to sports considering the number of sports activities Avila College supports. Also, why the excessive waste of white space in the basketball article?

Feature biographical articles could really be more informative. We'd appreciate a few more facts, and less about the interviewer's feelings. A more basic question is, for whom are the articles being written? Are they written to inform students, or instead to appease the upper echelons?

"For Real" is an emotional harangue, and personal attacks have no place in a good news publication. Though valid points are often raised, factual evidence should be used to back them up. Also, the author of the article complains about someone who wrote an anonymous letter, and yet signs the article with a pen-name!

Is there one person on the staff of *Free Fall* who is truly qualified to critique sculpture? If so, why was the review not signed? And if not, serious consideration should have been given to the printing of said review.

Considering that this is a college newspaper, childish gimmicks such as going out of your way to print the name of a Student Services Staff member in each and every issue insult the intelligence of the readers of *Free Fall*.

In summation, please try to improve the overall quality and content of *Free Fall*. We'd appreciate it.

John A. Rasiej
Susan Bradley

Dear John and Sue,

Thank you for signing your names, it is a most praiseworthy gesture. We of 'Free Fall' appreciate your criticisms for they are constructive and noteable, unfortunate though it be for all of us that they are so overdue!

I shall not resort to naive discretion in my attempt to 'slam' a few individuals, rather I shall lay it on the line in black and white — just for the record.

To begin with, 'Free Fall' has asked, beseeched, implored students, faculty and administration to contribute articles, stories, editorials, drawings, photographs, and/or any other printable material. The fact that 'Free Fall' is a student publication for all students has been over publicized and emphasized! We have campaigned for new staff members. I have written letters, made phone calls, paid visits to prospective writers asking for their contributions. I have discussed the publication with many of our "elites" as you would say. I have made available an editorial box in Lower Marian for all comments. We have printed a survey asking for suggestions and constructive criticism. We have done all but literally crawl before a partially apathetic, partially "in theory" radical student body! What was the result? That, my friends, is only too evident.

The letters were never answered. The callees were never home. The visitees were simply too busy. The "elites" had their heads up. . . in the clouds. The editorial box has been is, and probably shall remain empty. The survey was returned by two faculty members only, one of whom is no longer with us. My staff decreased in size. In truth, our efforts are nearly exhausted.

We who still remain as members of the 'Free Fall' staff began from scratch last term. We had no previously established student newspaper to simply 'take over'. Oh, no. For us it was "wing-it!" all the way, and we did just that! We had little advisory and no assistance. The 'beloved' student body, however, expressed a desire for a news publication, so we worked with what we had.

SSC was very clever in its attempt to gain power of publication rights by making the newspaper part of its hierarchy of nonsense. The games we

played with the selection of the Editor were ridiculous considering there was only one person deluded enough to even want the job! But, disregarding all the trivia, the change of advisors, the trouble with the printer (due to previous years of abuse), the readiness with which our "elites" criticized, and an over-worked staff, the 'Free Fall' has endured. And I might add thank God it has so you can make public your complaints and I can have, finally, the opportunity to publicize my feelings regarding them and all others like them.

As I have already stated, your comments are constructive and in relative good taste, however, your major mistakes lies in the manner by which you present them. You criticize too many editorials and opinionated articles and yet you can only contribute just such work yourself. If you were sincerely concerned with improving the quality of 'Free Fall' why did you not submit a feature or news article or headline story? Your editorial is welcomed by all means, but it is just that which makes our newspaper over-balanced. But then, we at Avila are very good with 'opinions', aren't we?

Granted, towards the end of our blossoming attempts to publish a readable paper, the feature flowers began to wilt. But consider, if you will, that Mr. Liberty, a most talented and devoted writer, too was under the strain of finals and semester break. He, being my only feature writer, deserves a round of applause and great praise. He would be most happy to receive any other feature writer as a co-worker. . . but first floor is too busy, of course, watching television!

Your clever jab at my own style is well received for I admit that I based a great deal on opinion. Considering, however, that I, the Editor, (which, by the way connotes editing) was writing two articles myself, typing other peoples articles, rewriting, delivering, working the business end as well as negotiating with our playground government, and consequently had little time to base the articles on much else. Besides, the interviews were intended as an informal and relaxed view of some of the people who help to form this college. I can't help it if they

were sincere to me. Perhaps I was reading too much into what they said. On the other hand, perhaps I look not to criticize anything before I understand it. At least they were more than willing to co-operate.

"For Real" is the best written article in the entire publication. It is intended as a commentary. Neither the writer nor I, by any means, are trying to start some underground movement. Our tunnels already hold their share of absurdities! Everyone knows who the writer is. Karyn Robinson is not hiding behind a pseudonym. "Josephus" happens to be her free name, I have one myself, and perhaps more of us should!

As far as the sculpture review goes, maybe you're right. Perhaps there is no one of national repute presently on campus to critique such art. Perhaps no one really understands the piece — unless it be the artist themselves. . . which in our case is just so.

The Student Services Staff has been the most encouraging and helpful organization on campus as far as 'Free Fall' is concerned. The staff not only supported the efforts of the newspaper, but certain members literally held me up when it seemed as if the entire collegiate structure of Avila was caving in on the 'Free Fall' staff. I ask you, is that not worthy of recognition?

Perhaps, my friends, your intelligence has been insulted in the past, but never to the extent of which you insult it now in your article. You state that facts should be known before a masterpiece of written word is published. Should you have not looked into the facts yourself?

'Free Fall', in the "opinion" of some, maybe has fallen below standards. I believe, however, that I have given just reasons for that. But, if exhibiting such material as printed in the last issue is the only way to get a reaction from you 'Talkers', by God it is worth every penny — I don't care who's money it is!

All I can say, my fellow 'concerned' souls, is thank you for your comments, but if you do not intend to aid in the crusade "to right all wrongs", my dear pseudo-Quixotes, keep them to yourselves!

Most Cordially,
Giana Mange

J u m b l e

DIRECTIONS:

Unscramble these letters to form words or names. Most of them refer to the campus or a person or element of

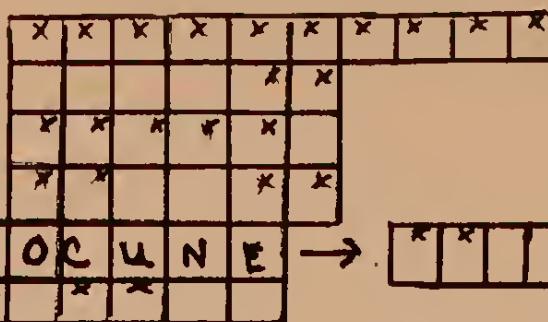
the campus. If you can unscramble these correctly, you can have our job. After unscrambling the words, place them in the proper spaces provided and

use the letters of those boxes marked with a small x to figure out the answer to the jumble.

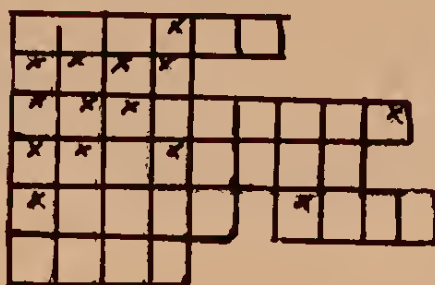
JUMBLINO ULTIMO

The Jumblino Ultimo question: One reason for not walking in the garden with a ray gun could be?

1. C L O N E T A D R E
2. I C K P U E
3. R A S I E J
4. R I M A A N
5. G E A M A I R A - T R E N O C U N E



6. I M U L A N
7. O S O F
8. S A Y G M I U M N
9. B L B O F L O I
10. O Y L E F A L A E
11. H O E M



Golden Greek Gets National Honor

The CSA (Collegiate Sportswriters of America) has honored the Golden Greek as one of the TOP 25 collegiate sportswriters. This award was presented to Chris Liberty at the annual CSA meeting last month in San Francisco, California. This honor is indicative of the entire 'Free Fall' staff, as they equally deserve national recognition for their hard work in producing the 'Free Fall'.

The most flattering comment paid to the Golden Greek was the comparison of him to the flamboyant style of the number one pro-sports writer: Jimmy "The Greek" Snyder.

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Puzzle

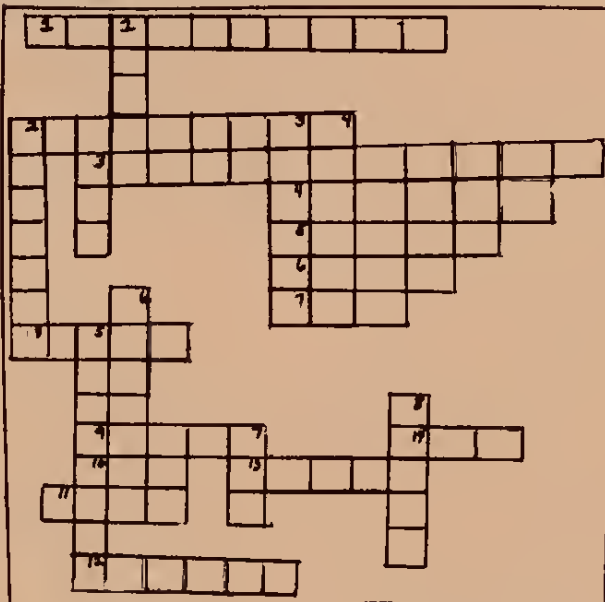
ACROSS

- Ex-cafeteria manager (Dave's last name).
- The place on campus not to do business with.
- The sidewalk circus who came in the fall. ROYAL _____ CIRCUS
- A possible accusation, on this campus, for not attending class.
- Too many social libations with one's contemporaries can cause this feeling — or lack of it.
- A common breakfast food.

- A common sandwich on campus is peanut butter on _____
- Greatly needed on campus (a hard choice, we know!)
- A glorified high school.
- The Student Government President's first name.
- To be without is to have _____
- How often a good meal is served at the cafeteria.
- The former basketball coach's first name.
- J.P.O. Roy & Dale, or Just Plain _____ Roy & Dale.

DOWN

- The commuter student's big problem.
- A common malaise of resident students.
- The co-ordinator of Student Life and Basketball Coach.
- A crisis that is biggest around examination time.
- John
- According to #8 across, what we lack is _____
- Actors Laboratory Theatre
- The convent, _____ Hall.



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Dear Editor,

I would appreciate very much if you could please place the following ad in your newspaper for a pen-pal, as I have no money. I am presently confined in this London Correctional institution. I have no family or anyone to write to, I am very lonely!

My name is Charles Cardwell. My sign is Cancer, age 23, blond hair, brown eyes, 5'8" tall, 130 pounds. I will answer all who write! Thank you very much!

CHARLES E. CARDWELL
BOX 69 #136-778
LONDON, OHIO
43140



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